

BIOGRAPHY

I am an award winning cinematographer with the unfailing ability to engage, inspire and entertain an audience with creativity that routinely defies convention. My work consistently displays a unique eye for beauty and a knack for creating powerful imagery regardless of shooting format. Evidence to this, I earned the prestigious ASC Heritage Award from the American Society of Cinematographers in February 2010, which recognizes outstanding achievement in cinematography.

Clients include O'neil, Twentieth Century Fox Worldwide, Moxie Interactive, Independent Film Channel, Hotter in Hollywood, Oprah, Ford Motors, Team Detroit International, SEWcreative, Dominos, CP+B, 3MC, Rank+File, G4TV, Swedish Educational Broadcasting Company, Andi Loor Redigering, Remmington, Shop PR, Amphibian, Kennis Music, Children of our Villages, Club Fais Do-Do, Loyola Productions, and Hot Echo Productions.

AWARDS

Richard Moore ASC Heritage Award	Feb 2010
Panavision Cinematography Award	Oct 2009
FotoKem Student Answer Print Grant	Nov 2007
James Wong Production Fund Recipient	Dec 2007

EDUCATION

Loyola Marymount University. Los Angeles, CA

B.A. Film Production **Dec 2008**

Graduated with Honors

SKILLS / QUALIFICATIONS

4 Years Experience Film, HD, 4k, 2k, RED(MX)
 Specialties: Dramatic, Landscape, Beauty, Handheld
 In depth data based (RED, P2, SxS, Canon 5D/7D) technical knowledge
 Green/Blue screen, time-lapse, high speed
 Extensive crew and equipment rental network
 Contributing member of REDuser, CML, and Digital Cinema Society
 PADI certified Advanced Open Water Diver
 Current passport,; ready and willing to travel

PROJECT LIST

Title	Position	Genre	Dir / Prod Co.	Format
My Favorite Movie	2 nd Unit DP	Feature	Dream Team Cinema	RED
Bulletproof	DP	Narrative	Allison Rohm	RED MX
My Brother's Keeper	DP	Narrative	Allison Rohm	Super 35mm
In Memoriam	DP	Narrative	Corey Todd Jones	Super 16mm
The Whaling Movie	DP	Narrative	Joseph Sliker	RED
One Stop Shop	DP	Narrative	Ivey Hardin	RED
The Perfect Hurl	DP	Narrative	Will Eisenberg	RED MX
Triangle Boys	DP	Narrative	Spencer Price	HD
Artwankle Academy of Mime	DP	Narrative	Joseph Farrel	DVCPro 50
Gibberish	DP	Narrative	Tucker Flint	Super 16mm

Title	Position	Genre	Dir / Prod Co.	Format
The Cure-All Man	DP	Narrative	Robert Kane	16mm
O'neill Girls Summer 2011	2 nd Unit DP	Commercial	O'Neill	DSLR
Come and Play	DP	Commercial	Erin Buckley	DSLR
The People's Fleet	DP	Commercial	Ford Motor Co.	DSLR
IFC Indie Spirit Awards 2011	DP	Commercial	IFC & Live Animals	DSLR
Give The Gift of Love	DP	Commercial	Krochet Kids	DSLR
In-n-Out Spec	DP	Commercial	Rachel Brook	DVCPRO 50
Stealing Sucks	DP	Commercial	Hot Echo	HD
Miss March Mishap	DP	Commercial	Moxie Interactive	HD
Vampires Suck	DP	Commercial	Moxie Interactive	DSLR
Adidas "Breakdance"	DP	Commercial	Luis Silva	RED
Joe Boxer "Oops"	DP	Commercial	George Valos	HD
Lover Boy	DP	Commercial	Spencer Price	HDV
FM 98.7	DP	Commercial	Spencer Price	HDV
Hairy Chest	DP	Commercial	Winn Bates	RED MX
Call to Action - Wild Mustangs	DP	Feature Doc	Michael Pycher	HD
The Program	DP	Feature Doc	Katherine Daniels	DSLR
Sexualkunskap(Sex Education)	2 nd Unit DP	TV Doc Series	UR (Sweden)	RED
Fire Dance	DP	Documentary	Katie Kirk	DVCPRO 50
The Long Road Home	DP	Documentary	Cody Bonsignore	HD
Our Son, Daniel	DP	Documentary	Chelsea Fiske	DVCPRO 50
My Dead Historical Boyfriend	DP	Web Series	Jeremy Flores	DSLR
For The Love	DP	Web Series	Amphibian	HD
Dressing Room	DP	Web Series	Tim Guest	HD
Kelly Hansome "Maga Don Pay"	DP	Music Video	Kennis Music	Super 16mm
Attack of the Show	DP	Music Video	G4 TV	RED
Penny's Room	H2O DP	Narrative	Alana Katzner	Super 16mm
Sunkist	H2O DP	Commercial	8012	Super 16mm
Flirting is Easy	Gaffer	Commercial	PJ Gaynard	HD
The New Geography	Gaffer	Narrative	Matt Knudsen	Super 16mm
One Day as a Lion	Gaffer	Narrative	Richard Kim	35mm
Public Relations	Gaffer	Narrative	Patrick Jones	RED
Dumbass Filmmakers	Gaffer	Web Series	Hunter Hughes	DSLR
The Refineries	Gaffer	Narrative	Stephen Bozzo	RED MX

References available upon request

Reel and portfolio at <http://garrettshannon.com>