

## BIOGRAPHY

I am an award winning cinematographer with the unfailing ability to engage, inspire and entertain an audience. My work consistently displays a unique eye for beauty and a knack for creating powerful imagery by squeezing every last ounce of potential from every project I undertake. Evidence to this, I earned the prestigious ASC Heritage award from the American Society of Cinematographers in February 2010, which recognizes outstanding achievement in cinematography.

As for my tenacity and spirit of adventure, I completed a solo cross country bicycle tour in April 2009: a 3,000 mile journey from the East coast of Florida to the West coast of California. This meant days riding into headwind through west Texas and days pedaling through torrential downpours in the deep south.

I have also spent days lugging a camera package down a rocky hillside and days sprinting up a dirt trail, camera and tripod in hand, to get the hero shot of a racing locomotive crossing a tree lined canyon atop a wooden bridge. I own these experiences because I thrive on pushing myself beyond my comfort zone. I demand to extend my skills as a filmmaker, an artist, and a human being in every way possible and to push myself with every choice I make.

## AWARDS

<b>Richard Moore ASC Heritage Award</b>	<b>Feb 2010</b>
<b>Panavision Cinematography Award</b>	<b>Oct 2009</b>
<b>FotoKem Student Answer Print Grant</b>	<b>Nov 2007</b>
<b>James Wong Production Fund Recipient</b>	<b>Dec 2007</b>

## EDUCATION

Loyola Marymount University. Los Angeles, CA

**B.A. Film Production**

**Dec 2008**

Graduated with Honors

## SKILLS / QUALIFICATIONS

4 Years Experience Film, HD, 4k, 2k, RAW  
 Specialties: Dramatic, Landscape, Beauty, Handheld operating  
 In depth data based (RED, P2, SxS, Canon 5D/7D) technical knowledge  
 Green/Blue screen, time-lapse, high speed  
 Extensive crew network  
 Proficient in REDalert/REDrushes/REDCine(X)  
 Contributing member of REDuser, CML, and Digital Cinema Society  
 PADI certified Advanced Open Water Diver  
 Current passport, ready and willing to travel

## PROJECT LIST

<b>Title</b>	<b>Position</b>	<b>Genre</b>	<b>Dir / Prod Co.</b>	<b>Format</b>
My Brother's Keeper	DP	Narrative	Allison Rohm	Super 35mm
In Memoriam	DP	Narrative	Corey Todd Jones	Super 16mm
The Whaling Movie	DP	Narrative	Joseph Sliker	RED
One Stop Shop	DP	Narrative	Ivey Hardin	RED
Triangle Boys	DP	Narrative	Spencer Price	HD
Gibberish	DP	Narrative	Tucker Flint	Super 16mm

<b>Title</b>	<b>Position</b>	<b>Genre</b>	<b>Director</b>	<b>Format</b>
The Cure-All Man	DP	Narrative	Robert Kane	16mm
Artwankle Academy of Mime	DP	Narrative	Joseph Farrel	DVCPRO 50
In-n-Out Spec	DP	Commercial	Rachel Brook	DVCPRO 50
Stealing Sucks	DP	Commercial	HIH	HD
Miss March Mishap	DP	Commercial	HIH	HD
Adidas "Breakdance"	DP	Commercial	Luis Silva	RED
Joe Boxer "Oops"	DP	Commercial	George Valos	HD
Lover Boy	DP	Commercial	Spencer Price	DV
FM 98.7	DP	Commercial	Spencer Price	DV
Call to Action - Wild Horses	DP	Feature Doc	Michael Pycher	HD
Sexualkunskap(Sex Education)	2 <sup>nd</sup> Unit DP	Doc TV Series	UR (Sweden)	RED
Fire Dance	DP	Documentary	Katie Kirk	DVCPRO 50
The Long Road Home	DP	Documentary	Cody Bonsignore	HD
Our Son, Daniel	DP	Documentary	Chelsea Fiske	DVCPRO 50
For The Love	DP	Webisode	Amphibian	HD
Dressing Room	DP	Webisode	Tim Guest	HD
Kelly Hansom "Maga Don Pay"	DP	Music Video	Kennis Music	Super 16mm
Attack of the Show	DP	Music Video	G4 TV	RED
Penny's Room	H2O DP	Narrative	Alana Katzner	Super 16mm
Sunkist	H2O DP	Commercial	8012	Super 16mm
Flirting is Easy	Gaffer	Commercial	PJ Gaynard	HD
The New Geography	Gaffer	Narrative	Matt Knudsen	Super 16mm
One Day as a Lion	Gaffer	Narrative	Richard Kim	35mm
Public Relations	Gaffer	Narrative	Patrick Jones	RED

References available upon request

Reel and portfolio at <http://garrettshannon.com>